

Colin Dale Biography.

Colin Dale has a legendary following Worldwide with a crowd eager to listen to one of today's Dance music legends who this year is celebrating 20 years as a dj producer who is still as visionary as ever.

It all began back in 1981 when the born and bred Londoner who was working in one of the cities big banks began to immerse himself in London's hedonistic club scene. "It was a very exciting time.....you had New Romantics, Soul boys, Punks and also early electronic things like Kraftwerk and Afrika Bambaataa and Soul Sonic Force breaking thru".

South London was a great place for developing music at the time.....close friends included Fabio, Grooverider, Dave Angel and Jumping Jack Frost....all of whom have gone on to be legendary Djs and producers.

Colin's first real love as a teenager was Soul and funk....."I loved Earth Wind and Fire, James Brown, Parliament and later groups like Slave, Kleeer, Brass Construction and Fatback Band.....later I got heavily into Jazz and Fusion and began to worship icons like Herbie Hancock, Miles, Chick Corea, Donald Byrd and Roy Ayers.

The first big break came in 1983 when Colin became a warm up dj for the pioneer Hip-Hop dj "Tim Westwood" playing Soul and Funk classics, early electro killers and early rap.

The dj bug bit hard and Colin jacked the Bank in favour of a career in music full time... and hasn't looked back since.

"In 1985 I decided to pursue my passion of music fully and I jacked in the bank job for a career in music" Mi Price records was the first and foremost records shops at the time to see the potential in House music. Colin spent 6 years at the record shop working with Carl Cox, Jazzy M, Luke Slater (Luke was there about 4 years) and Alan Sage.....its given him a almost encyclopedia like memory of early House music and a record collection to die for" I've got well over 30,000 records in France and UK.....and that's taking into consideration that I give loads away)".

There has also been the 15 year run of the cult radio show called "Abstrakt Dance" on London's dance music station "Kiss FM". In between 1985-2000 Colin was responsible for literally bring a whole New wave of music to London's airways.

"We won many awards for the show including best specialist show 2 years in a row and our viewing figures were a testament to underground Dance music"

There were a lot of firsts on the show.....first live radio show on Kiss FM to be broadcast on the internet with visuals broadcast way back in 1993, live sets from Access 58 and Transparent Sound and also one of the most memorable moments.....Mad Mike and the whole 19 of The Underground Resistance Crew live in the studio.....they even turn down Radio 1.

There are strong links with Underground Resistance including a tour of Japan and also the only UK artist to feature on URs "Interstellar Fugitives in the UK.

Abstrakt Dance was also responsible for breaking a lot of music in London and later Worldwide via the internet. Not only was Colin bring all things Detroit / Techno to the airways.....he was also instrumental in breaking acts like Aphex Twin, Prodigy, Future

Sound Of London and lots more to the more discerning listener.....all the above give thanks to Colin on their early LPs.

The guest on the show read like a who's who of Dance music, Derek May, Jeff Mills, Carl Cox, Laurent Garnier, Dj Hell, Dave Clarke, Blake Baxter, Dave Angel.....we could literally go on for hours. On Kiss FM London at this time it was only Colin Dale and Colin Faver that were pushing barriers musically so it was natural that the two joined forces and pool their energies. The pair along with Dj Brenda Russell and Jane Howard formed Knowledge in 1993 running weekly on a Wednesday night at SW1 club in Central London. After 6 months the club was pulling in excess of 800 people on mid-week all nighters wowing the clubbers with the dj talents of guests such as Sven Vath, Richie Hawtin, Suburban Knight, Kevin Saunderson, Carl Craig etc.

In London club nights like the legendary "Knowledge" and later Deep Space were amongst London's first Techno clubs and both are still regularly voted in the Top 50 all time clubs in the UK. Knowledge was ground-breaking in many ways.

Colin Dale's Globe trotting has seen him take in visits to China, Russia, New Zealand and Australia, North and South America and also Far East extensively....."Its amazing to see how far Dance music has come in the last 2 decades.....it's a worldwide phenomenon and it's still growing and developing".

"After 15 years of doing the show it was still going really well but I thought I'd taken it far as I could on Kiss and I really wanted to end it on a real high.

It was also around 1993 that Colin started to take his djing on a worldwide basis....."I'll never forget my first gig abroad.....Love Parade 1993 with GTO.

Colin's talents also move outside the world of music and into writing. As well as writing many features for dance magazines and web-sites there has also be sleeve notes in LPs from Carl Craig and also the "True People" 5 LP box set of Detroit music on React records. There has also been T.V presenting.....during 1996 Colin presented 6 shows on national television for the late night dance series "BPM".

In between 1992 and 2002 "Abstrakt Dance" records set the standard with releases from Afropean, Switchcraft (aka The Advent), Colin Dale, Noir 4 and Transparent Sound amongst many others and the web-site went on to win many ground-braking accolades such as being voted number 5 web-site in Auk in 1995 along with others such as BBC, Tesco and The End Night Club. The tracks were well received everywhere and even featured on the cover of dj magazine early 2003.

Along the way there has been many residencies including Vapour Space, Electrocutted, Deep Space, Jelly @ London's Fridge, Fabric, Honey Trap,

2003 was a year of big change.....it saw Colin wind up "Abstrakt Dance" records, move and set up studio in the South of France and re-launch with the brand new "Unknown Quantity" project....."for me adaptation and change are the very essence of creativity". Marseille is the perfect location for recording.....we live just minutes from the sea and Colin still manages to make it to London once sometimes twice a week.

Unknown Quantity is London based in the first quarter of 2004 sees releases planned from Kreem (Colin Dale), Hysteria (Mark Dale), 100 Hertz, Danny Boy and KCL (Lesley Lawrence).....we are talking S.O.U.L.....the sound of underground London.

Also in the pipeline are “Unknown Quantity” club nights.....more details at www.unknown-quantity.com soon.

At present there are lots of new projects happening the first of which is “Unknown Quantity” records which hit the World late 2003 early 2004. “I’ve spent the last 2 years basically getting to know my way round a studio and it finally got to the stage where I’m happy with the music that’s coming out” Unknown Quantity is a outlet for quality Tech – Funk beats and Deep House. The first release called “Tron” by “Kreem” is the debut by Colin himself and is already devastating dance floors with advance plays from top Djs Worldwide. “I literally spent the last 2 and a half years locked in a studio learning studio engineering and fine-tuning my sound”

“Djs by Lopez” also features a picture and a quote as part of their pictorial of the World’s top 100 Djs and Colin `was also honored as being one of the 10 Djs that had their pictures and quotes in “The National Gallery” London.

These days Colin is still devastating Dance floors worldwide.....many have said he simply seems to be getting better with age. Weather it’s his regular visits to London’s Fabric or Turnmills, traveling the World playing some of the best clubs, the new production on Unknown Quantity” or the UQ club night’s Colin Dale is a visionary on a mission. 2004 will see the welcome return of the World famous “Abstrakt Dance” radio show which will be broadcast once weekly and archived.....expect cool interviews, the latest records and trends from all parts of the World, news and views of importance, mega-mixes.....all delivered in Colin’s inimitable style. “There are a million and one mix shows about so we’ll be coming different in that I’ll be talking to a lot of stars from the World of Dance music and there will also be lots of information too”

At present Colin is one of the regular favorites at Fabric London playing bi-monthly and also, Honey trap @ Turnmills / Telegraph London, Herbal (London), Club Extreme (Bratislava), Le Real and Le Sala Del Sal (Spain), Love (Sao Paulo), Roxy (Prague) amongst many others.

Future forth-coming projects include a media pool together with Jon Barrett (JB) to collate the talents of artists in Europe, North America and Far East in one company. The pair have plans to do soundtracks and remixes in house featuring many composers from Europe and UK.

Launch is planned for spring 2004. Also planned for late summer 2004 is the debut LP from Colin Dale which will be released on Unknown Quantity records.

Colin Dale Discography.

Colin Dale – “Kowtow” on Paul Oakenfold’s Perfecto records.

Colin Dale presents “Outer Limits Vol 1 on Kinkin’ Records.

Colin Dale presents “Outer Limits Vol 2 on Kickin’ Records.

Energy Anthem on Energy Records Zurich.....anthem for the event

Colin Dale presents "Mutant Disco" on Obsessive Records
Colin Dale presents "Excursions" on Obsessive Records.
Colin Dale presents "Abstrakt Funk Theory" on Obsessive Records
Various – Abstrakt Dance Records.
Civil Attack – Strange Things Happening on Visitor Records
H20 (Colin Dale and DJ Dozia) "The Groove" on Swag Records.
Colin Dale and Access 58 – Phoenix Rising on Access 58 Records.
Colin Dale – Make me do right – Sensei Records.
Kleer (Colin Dale & Haris) part one on Laus Records.
Kleer – part 2 on Laus records.
Colin Dale – That's Fresh

Remixes.

Too Funk – Ferrox.

Sysergy – No Bones

Quad - Aquaville